

“Lancaster, the Red Rose City” Fiber Arts Design Contest

A Benefit for the Lancaster County Courthouse

Fuzzy Mabel yarn shop, 128 S Main St, Lancaster, SC, is pleased to announce our first fiber arts design contest. Themed “*Lancaster, the Red Rose City*,” the contest will include a silent auction of the submissions to benefit the Lancaster County Courthouse, which was badly damaged by arson on August 4, 2008.

Now is the time to flex those creative muscles, help us celebrate our new hometown, and show your pride in Lancaster. *You might even win a prize!*

The Contest: Using the fiber arts technique(s) of your choice, create a piece with the theme: “*Lancaster, the Red Rose City*.” Knit, crochet, felt, weave, quilt, appliqué, needlepoint, surface design—it’s up to you!

Submission Deadline: Bring your projects(s) to Fuzzy Mabel no later than *Friday, October 17, 2008*.

Voting: Entries will be divided into two categories:

1. original design
2. project created from a published design.

Winners will be determined by customer votes. All entries will be displayed in Fuzzy Mabel from *Saturday, October 18 through Friday, October 31*. Anyone entering the shop between those dates can submit a vote.

Prizes: The winner of the original design category will receive **\$100 in Fuzzy Bucks** (i.e., store credit). Winner of the second category will receive **\$50 in Fuzzy Bucks**.* *Other prizes* (to be announced) will be awarded, too—call the shop for more details.

Auction: Fuzzy Mabel will conduct a silent auction of all the submitted projects during the Downtown Art Crawl on *Friday, October 31 from 5:30-8:00 p.m.* Art Crawl participants can also vote for their favorite entries during that time.

Winners: Fuzzy Mabel will announce the contest and auction winners in the shop on *Saturday, November 1*.

Call or drop by Fuzzy Mabel, 128 S Main Street, Lancaster, SC, (803) 285-8525 if you have any questions or would like more details about the contest.

*Please note that the reward for the second category is for the winner's handiwork, interpretation, and appropriateness of theme, not for the object.